



BOSKONE 61

MEMORY BOOK

FEBRUARY 9-11, 2024
The Boston Westin Seaport Hotel

NESFA®'S REGIONAL SCIENCE FICTION CONVENTION

BOSKONE 62

FEBRUARY 14-16, 2025

WESTIN BOSTON SEAPORT DISTRICT



Guest of Honor

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Official Artist:

Theresa Mather

Special Guest

Kelley Armstrong

Musical Guest:

Madison Metricula Roberts

Coming Soon - Hal Clement Science Speaker

Coming Soon - NESFA Press Guest

MEMBERSHIP RATES

Adult: \$60

Young Adult (18-25): \$35

Teen (13-17): \$25

Child: (5-12): \$25

Card to Culture: Free

Rates are Valid Through 9-30-2024

Register online at
reg.boskone.org

www.boskone.org
info@boskone.org

NESFA WELCOMES YOU TO

BOSKONE 61

February 9-11, 2024

Boston Westin Seaport Hotel

Guest of Honor

Ben Aaronovitch

Special Guest

Bradford Lyau

Official Artist

Emily Hurst Pritchett

Musical Guest

Amy Kucharik

Hal Clement Science Speaker

Kevin Roche

NESFA Press Guest

John Scalzi



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World Fantasy Convention 2024

Niagara Falls, New York

October 17th – 20th

Niagara Falls Convention Center
& The Sheraton Niagara Falls
WFC2024.org

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& TOASTMASTER Michael Swanwick



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Guests of Honor at Opening Ceremony: John Scalzi, Kevin Roche, Bradford Lyau, Amy Kucharik, Emily Hurst Pritchett and Ben Aaronovitch
Photo by Michael E. Kerpan

CODE OF CONDUCT

Be respectful and courteous towards others. We expect you to understand that you need to ask before you touch, and that 'No' means 'No'. Harassment of any kind, intimidation, or illegal behavior is not allowed. This applies to your interactions with everyone.

You are expected to refrain from illegal, destructive, or hazardous conduct; or any other inappropriate behavior, including but not limited to destruction of hotel or other property.

Violation of this policy may result in action ranging from warning[s], having your participation restricted, or being barred from the convention (without refund) to a permanent attendance ban.

Action by the convention in no way precludes injured individuals, the hotel, or NESFA from pursuing whatever remedies, civil or criminal, as they see fit.

If you feel you are being harassed, intimidated, or threatened in any way, please let the ConChair or a NESFA Officer know. Go to the Convention Office to find one of those people, or call 617-642-8605.

NESFA endeavors to keep all names involved in actions confidential to the extent possible; however, accused individuals have the right to be informed of relevant details so as to respond to accusations. Therefore, anonymous complaints will not be acted upon unless they can be independently verified.

If the individual filing the report requests no action be taken, NESFA will not take action unless a clear threat is identified.

Boskone is a members-only event and the convention reserves the right to determine who may be a member.

Parties and gatherings in hotel rooms are the responsibility of the individual[s] renting that room. Anyone hosting a gathering in their room has the right to determine who may visit that room, as well as define what is considered appropriate behavior.

ABOUT NESFA

WHAT IS NESFA?

The New England Science Fiction Association is the parent organization for Boskone and NESFA Press. The members are all volunteers who love science fiction. NESFA was founded in 1967 to pursue SF-related projects and to schmooze. Our ethic can best be summed up by "have fun doing work you like." We are passionate about SF and enjoy talking about and doing things to share our interest with the world. We have about four hundred members (mostly general members) from all over the world. Anyone interested can join NESFA as a general member by paying the annual dues of \$20.

MEETINGS

COVID-19 has changed our ability to meet in person. However, we gather in zoom every Wednesday evening for general discussions, there are also reading and writing groups meeting on zoom and we still meet one Sunday afternoon each month for general NESFA business. For a full listing of regular activities, please visit the NESFA calendar at <https://www.nesfa.org/events/>.

AWARDS WE GIVE

NESFA sponsors four annual awards: the Edward E. Smith Memorial Award for Imaginative Fiction (the *Skylark*), the Jack Gaughan Award for best emerging artist, the Fellowship of NESFA and the NESFA Science Fiction & Fantasy Short Story Contest Award. A link to additional information about the awards and the names of the current year's winners are included on page 31 of this Boskone Memory Book. Each current year's winners are announced at Boskone during the Awards Ceremony on Saturday.

NESFA PRESS

NESFA Press publishes the Boskone Guest of Honor books, some Worldcon Guest of Honor books, some fannish books, and the NESFA's Choice series, which reprints previously out-of-print works of classic SF. Please visit the NESFA Press website any time or stop by the NESFA Sales table in the Dealers Room and check out the numerous volumes in this acclaimed series. www.nesfapress.org.

CLUBHOUSE & LIBRARY

The NESFA clubhouse is located at 504 Medford Street, Somerville, MA (phone 617-625-2311), just off Broadway near Magoun Square. The clubhouse also houses NESFA's library of thousands of science fiction books, a great reference collection, and an extensive run of SF magazines and fanzines. NESFA members may check out any item in the library. For more information, please visit our website at www.nesfa.org or email us at info@nesfa.org.

MESSAGE FROM THE CHAIR

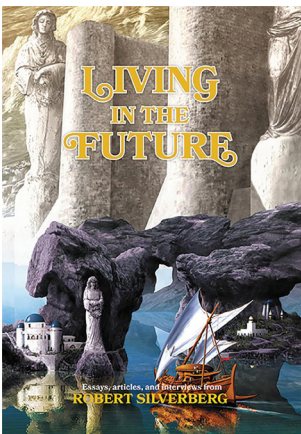
If you're reading this, you probably attended Boskone 61. Thank you! It was truly an honor to chair this convention and I hope that you enjoyed it. Over the course of the weekend, I heard from many of you about what a great time you were having. It is my hope that inside this memory book, you will find a variety of articles, pictures and stories to remind you of that great time at Boskone 61 for years to come.

Mike Kerpan
Roslindale, MA



ConChair Mike Kerpan and NESFA Press Guest John Scalzi, serving as DJ, at the Friday Night Dance.

Photo by Skip Morris



Living in the Future: Robert Silverberg on Science Fiction

Edited by Tim Szczesuil and David G. Grubbs

A collection of articles from SF Grandmaster Robert Silverberg, containing his observations on Science Fiction, what it's like to be living in the future, and an amazing profusion of other topics of interest to him over his long and successful writing career. Here you can find essays and interviews conducted over the course of Bob's tenure as one of the most influential sf writers of the twentieth century.

Drawn from book introductions, speeches, story reviews, interviews, and his long-running column in *Asimov's Science Fiction Magazine*, articles in this collection touch on a wide range of interests to this polymath writer: ancient and modern history, his fellow writers, developments in science, reflections on the science fiction field itself, and his own history, including the events leading to his quitting science fiction in 1975 and his subsequent return to writing in the mid-1980s.

www.nesfapress.org

Use these Boskone 61 discount codes when you order any book from NESFA Press
B61FreeShip (free shipping for US orders only)
B61ebook (\$1 discount for each ebook)



BOSKONE 61 COMMITTEE

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Guest Liaison: Jeff Keller
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Debriefing: David G. Grubbs
Notetaker: Robert Luoma
Treasurer: Judy Bemis
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Ecommerce: Sharon Sbarsky
Staff: Judy Bemis

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Dragonslair: Rebecca Brumberger, Jan Dumas
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Deputy: Fray
Gaming: Bill Todd
Staff: William Mui
Anime/Video: Kenneth Heard

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Setup: Chip Hitchcock
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Mail-in Art: Ann Broomhead, Tim Szczesuil
Dealers Room: Angela Jones, Margo Williams, Walter Williams
Authors Alley: Angela Jones, Margo Williams, Walter Williams
Fan Tables: Geri Sullivan

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Harbor One (Main Stage)
Lighting Designer: hobbit
Sound Designer: Jason Kuehl
Video Designer: Fred Bauer
Marina One (Dance and Movement)
Lighting Designer: hobbit
Sound Designer: Paul Kraus
Volunteers: Wes Brodsky
Webmaster: Tim Szczesuil
Assistants: Rick Kovalcik, Sharon Sbarsky

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Info Desk: Wes Brodsky
Con Suite: Maria Eskinazi
Staff: Ellie Pagan-Vargas
Discord: Rick Kovalcik, Michael Rafferty, Sharon Sbarsky
NarniaCon: Kristin Seibert, Kylie Selkirk
Honored Guest of NarniaCon: David Kessler

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Vertical Response Whisperer: Tim Szczesuil
Pre-con Newsletters: Mike Kerpan
Flyers: Mike Kerpan, Rick Kovalcik
Parties and Fan Tables:
Balticon: Mike Kerpan, Kristin Seibert
Readercon: Gay Ellen Dennett
Albacon: Mike Kerpan, Kristin Seibert
Arisia: Mike Kerpan
Pocket Program: Skip Morris
Proofreading: Gloria Lucia Albasi, Kylie Selkirk
Printing: Rick Kovalcik
Collation Organizer: Tim Szczesuil
Souvenir Book: Inanna Arthen
Souvenir Book Ads: Stephanie Shields
Helmuth: Tony Lewis

NESFA

NESFA Sales Table: Suford Lewis
Staff: Kelly Persons
Cash Register Wrangler: Dave Anderson
Fellowship of NESFA: Joe Ross
Gaughan Award: Sharon Sbarsky
Judges: Sara Felix, Lauren Panepinto, John Picacio
Short Story Contest: Steven Lee
Assistant: David G. Grubbs
First-round readers: Ann Crimmins, Chip Hitchcock, Kylie Selkirk, Liz Patton, Steven Lee
Judges: Bradford Lyau, John Scalzi
Skylark Award: Tony Lewis
Award Acquisition: Gay Ellen Dennett, Tony Lewis

BEN AARONOVITCH

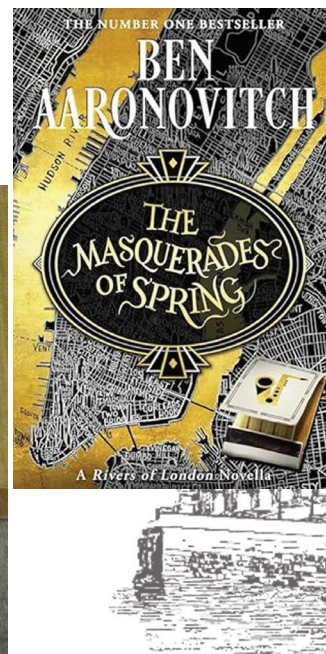


Born and raised in London, **Ben Aaronovitch** had the sort of unrelentingly uninteresting childhood that drives a person to drink or Science Fiction. The latter proved useful in his early career when he wrote for *Doctor Who* (before it was fashionable), *Casualty* and the cheapest soap opera ever made – *Jupiter Moon*. Alas his career floundered in the late 1990s and he was forced to go out and work for a living.

It was while running the Crime and Science Fiction sections at the Covent Garden branch of Waterstones that he conceived the notion of writing novels instead. Thus when his first book was a runaway success he waited all of five minutes to give up the day job and return to the bliss that is full time writing. He still lives in the city that he modestly calls “the capital of the world” and says he will leave when they prise London from his cold dead fingers.



Ben Aaronovitch at Boskone 61
Photo by Michael E. Kerpan



Philcon 2024

November 22-24, 2024

DoubleTree by Hilton (formerly Crowne Plaza Hotel), Cherry Hill, NJ

Max Gladstone

Principal Speaker

Matthew Stewart & Gina Matarazzo

Artist Guests of Honor



© Matthew Stewart

Nghi Vo

Special Guest

Cecilia Eng

Musical Guest

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- Panels, art show, fashion show, masquerade, concerts, gaming, anime, writers' workshop, meet the pros, filking, vendors and more!
- Free parking
- Public transit access

Rates through 9/15/24:

Adults - \$60

Students (with Student ID) - \$30

Active Military - \$35

Teens (13-17) - \$25

Children 7-12 - \$20

Children under 7 at Philcon - Free

www.philcon.org

[www.Facebook.com/Philcon.PSFS](https://www.facebook.com/Philcon.PSFS)

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EMILY HURST PRITCHETT



Photo courtesy Emily Hurst Pritchett

Emily Hurst Pritchett is a lifelong fantasy fan who loves making the magic of fantasy a little more real with her art. Emily started her professional artistic career in the Illustration Program at Brigham Young University, where her senior project developed visual stylings for an imagined animated adaptation of Diane Duane's *So You Want to Be a Wizard*.

Since moving to Boston, Emily has worked on art and visual development for fantasy and gaming outlets, including art in *Pathways Magazine*, and character illustration for *The Glass Cannon*, and The Critshow podcast. She has contributed background art for video games like *The Lost Legends of Redwall: The Scout* and for Evermore Fantasy Park in Pleasant Grove, Utah. Emily's work is notable for using a skillful attention to light and color to bring fantasy landscapes and characters to life. Her work has been selected for exhibition multiple times in the fantasy-art

anthology *Infected by Art*, and her painting "Stitch Witch" won the Art Show Chair's Choice Award at Boskone 60.

Outside the fantasy genre, Emily spends much of her professional time illustrating for children's books and young adult novels. She has illustrated nine published children's books and three middle-grade book covers, with more on the way. She uses her same imaginative but grounded style to give life to characters from plucky dogs, to evil pirates, to families at Christmas time. Emily works both digitally and in acrylic paint. When she is not working professionally, she works on craft projects, plays video games, D&D, and plays and draws with her two children.



Detail from "Rescue Mission" © Emily Hurst Pritchett



"Bear and Selkie" © Emily Hurst Pritchett



"Wintersmith" © Emily Hurst Pritchett



"Green Mage" © Emily Hurst Pritchett







BRADFORD LYAU

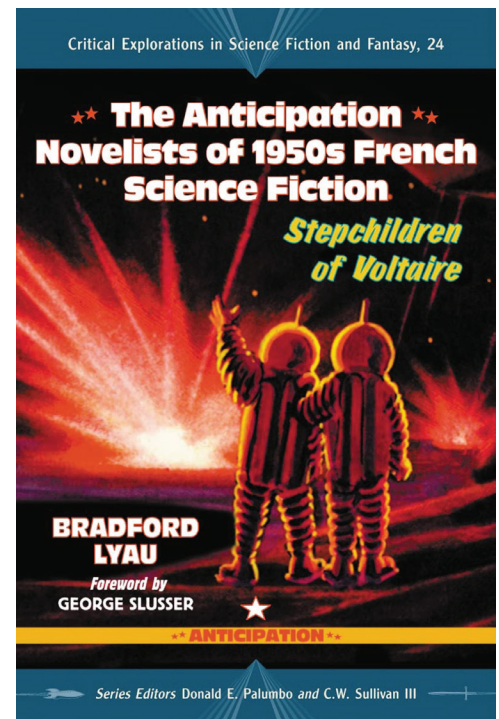


Bradford Lyau is a life-long SF fan, member of fandom for over fifty years, and an SF Con panelist for over thirty years.

A historian by training (BA, UC-Berkeley; MA, PhD, University of Chicago), he has taught at universities in California and Europe.

He is active in formal scholarship, publishing academic articles on American, British, European, and Chinese science fiction. His book analyzing French science fiction, *The Anticipation Novelists of 1950s French Science Fiction: Stepchildren of Voltaire*, received very positive reviews from leading academic SF journals, and is listed as a reference for further reading in the “France” entry in the Encyclopedia of Science Fiction. He was an invited participant to the 1984 Orwell Conference in London; and the 1991 Utopia and SF Conference in Switzerland. In 2019 he received the Sam Moskowitz Archive Award (given by First Fandom), for collecting and scholarship, at the 77th Worldcon in Dublin.

Bradford Lyau at Boskone 61
Photo by Michael E. Kerpan





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AMY KUCHARIK



Amy Kucharik [/kuh-CHAR-ick/] performs as a one-woman band with ukulele, tenor guitar, foot percussion, mouth trumpet and harmonica, as well as with other bands. Her second full-length album of original music, “Until the Words Are Gone”, was released in 2018. She has performed at folk and ukulele festivals at venues across the Eastern US. She was a New Folk winner at the Kerrville Folk Festival in 2015.

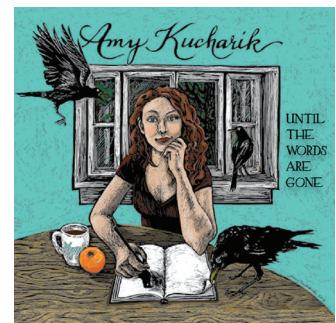
Influenced by early 20th century blues and jazz as well as 80s pop, Amy’s catchy, sometimes haunting, songs recount tales of reluctant love, the monsters within (and without), feminism & grit, and the challenge of self-expression in a tumultuous political age.

Amy’s blues band Tiger Moan plays a monthly residency at the Burren in Somerville. She teaches ukulele workshops locally, regionally and nationally.

Amy is also a visual artist, an avid dancer, and amateur costumer. She lives in Somerville, MA with her partner and an ever-growing collection of books and ukuleles.



Amy Kucharik and Tiger Moan at Boskone 61
Photos by Michael E. Kerpan



KEVIN ROCHE

Kevin Roche is a research engineer/scientist at IBM Research Almaden, specializing in materials for magnetoelectronics, spintronics, and related fields.

An expert in ultra-high-vacuum systems and thin-film deposition, data acquisition and laboratory automation, he is a key member of the team that designs and builds automated deposition and experimental apparatus.

IBM recognized him with both an Outstanding Contribution Award (1992) and an Outstanding Technical Achievement Award (1999). In 2003, Roche received an IBM Bravo Award for leadership, involvement & for serving as a role model for diversity.

A San Francisco Bay Area native, he earned a physics degree at UC Berkeley. He joined IBM in 1982, doing frequency modulated laser spectroscopy of ionic species in flames; later work included research in tribology, laser interactions with phase-change media, and high-temperature superconductivity before finding the current focus in magnetoelectronics in thin-film multilayers.

Kevin has been introducing & explicating his work in physics, materials science, and quantum computing concepts publicly, making it accessible to a wide range of audiences.

Kevin has been a dedicated science fiction fan since he learned to read. His hobbies include building bartending robots, designing & making costumes, and running science fiction conventions—he chaired the 76th World Science Fiction Convention in August 2018.



Science Speaker Kevin Roche teaches Junior Mad Scientists in Dragonslair at Boskone 61

Photo by Skip Morris

JOHN SCALZI



John Scalzi has been writing since 1991, for the *Fresno Bee* newspaper (syndicated), as AOL's in-house writer/editor, and finally a freelance writer.

A California native, Scalzi attended the Webb Schools of California and the University of Chicago. He lives in Ohio with his wife (the best person ever), daughter Athena (a hell of a writer) & an assortment of pets.

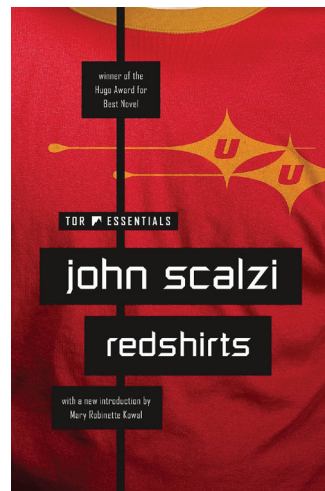
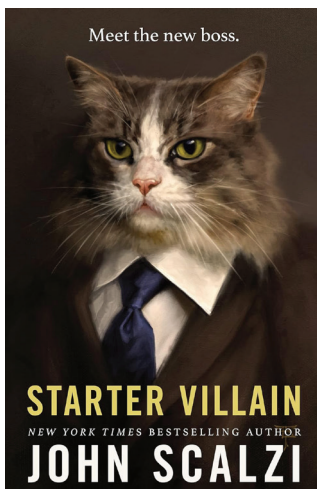
Scalzi is best known for writing science fiction, with several published novels. He also frequently writes non-fiction.

His website "Whatever", one of the longest-running personal blogs (started in 1998), features whatever he and Athena feel like writing. As John writes about what he wants, when he wants, however he wants (as does Athena), there is a good chance that what he writes may upset, offend or annoy you.

Scalzi is also a consultant on writing, editing and marketing. Clients have included The Walt Disney Company, AOL, Oppenheimer Funds, US Trust, Zagat and Network Solutions. Scalzi served as Creative Consultant on *Stargate: Universe* and wrote a column on science fiction film for the FilmCritic.com site. He wrote the video game *Midnight Star*, and the accompanying graphic novel, *Midnight Rises*. He wrote several short stories adapted into episodes of the Netflix series *Love, Death + Robots*.

He's a Former President of the SFWA, and Executive Producer for *Old Man's War* and *The Collapsing Empire* (both in development for film/TV).

Awards won include the Hugo, the Locus, the Audie, the Robert A. Heinlein, the Seiun, the Kurd Lasswitz, the Governor's Award for the Arts in Ohio, and the Budapest Grand Prize. His works have been translated into 30+ languages.



John Scalzi accepting the 2023 Skylark Award at Boskone 61
Photo by Michael E. Kerpan

Guests of Honor

Amal El-Mohtar



Rebecca Roanhorse



Memorial Guest of Honor

Naomi Mitchison

July 11 - 14, 2024

Boston Quincy Marriott
Quincy, MA

<https://readercon.org/>
info@readercon.org
Registration is open.

Weekend adult tickets \$75 at the door

MEMORIES OF BOSKONE 61



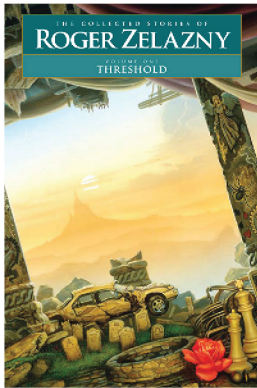
Photos by Michael E. Kerpan

The publishing pseudopod of the New England Science Fiction Association, Inc.

The Collected Stories of Roger Zelazny

A six-volume series

Available in hardcover and ebook editions

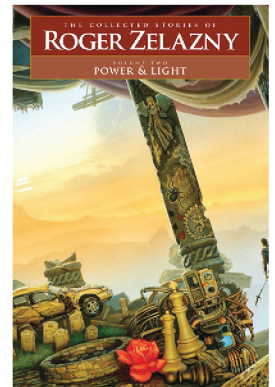


Volume 1: Threshold

Volume 1: Threshold contains all of Zelazny's short works from his early years through the mid 1960s—a period of experimentation and growth that flowered into gems such as “A Rose for Ecclesiastes,” “The Graveyard Heart,” “The Doors of His Face, the Lamps of His Mouth,” and “He Who Shapes.”

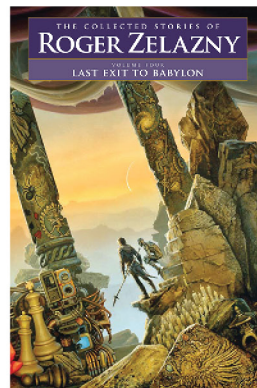
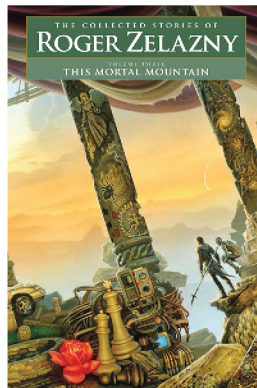
Volume 2: Power & Light

Volume 2: Power & Light covers the mid 1960s, Zelazny's most prolific period, where he continued to incorporate mainstream literary qualities and added a wealth of mythological elements into powerful stories such as “The Furies,” “For a Breath I Tarry,” “This Moment of the Storm,” “Comes Now the Power,” “Auto-Da-Fé,” and the Hugo-winning novel ...And Call Me Conrad.



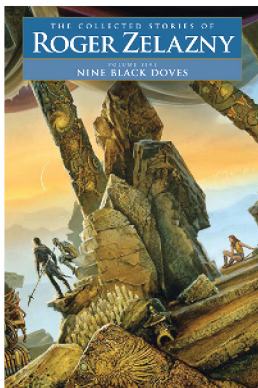
Volume 3: This Mortal Mountain

Volume 3: This Mortal Mountain contains Zelazny's short works from the late 1960s and early 1970s, Zelazny's breadth of interests developed into a variety of styles displayed in such rich stories as “This Mortal Mountain,” “The Steel General,” “Damnation Alley,” “The Man Who Loved the Faioli,” and the Hugo and Nebula-nominated “The Engine at Heartspring's Center”.



Volume 4: Last Exit to Babylon

Volume 4: Last Exit to Babylon contains Zelazny's short works from the late 1970s and early 1980s when Zelazny's popularity opened new markets for his work. He continued to produce highly-crafted stories, such as the popular “The Last Defender of Camelot,” the Hugo-winning “Unicorn Variation,” and the Hugo and Nebula-winning “Home is the Hangman.”

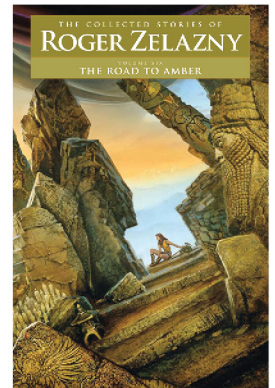


Volume 5: Nine Black Doves

Volume 5: Nine Black Doves contains Zelazny's short works from the 1980s, when Zelazny's mature craft produced the Hugo-winning and Nebula-nominated stories, “24 Views of Mt. Fuji, by Hokusai” and “Permafrost,” and other entertaining stories such as “Kalifriki of the Thread,” “Dilvish, the Damned,” and his first two Wild Cards stories about Croyd Crenson, “The Sleeper” and “Ashes to Ashes.”

Volume 6: The Road to Amber

Volume 6: The Road To Amber, the last in the series, covers the final five years of Zelazny's career in the early 1990s, when he reached for new ideas and continued familiar themes with stories such as “Godson” and “Godson: A Play in Three Acts,” two more Wild Cards stories (“Concerto for Siren and Serotonin” and “The Long Sleep”), and a linked sequence of five Amber stories leading to planned but unwritten Amber novels.



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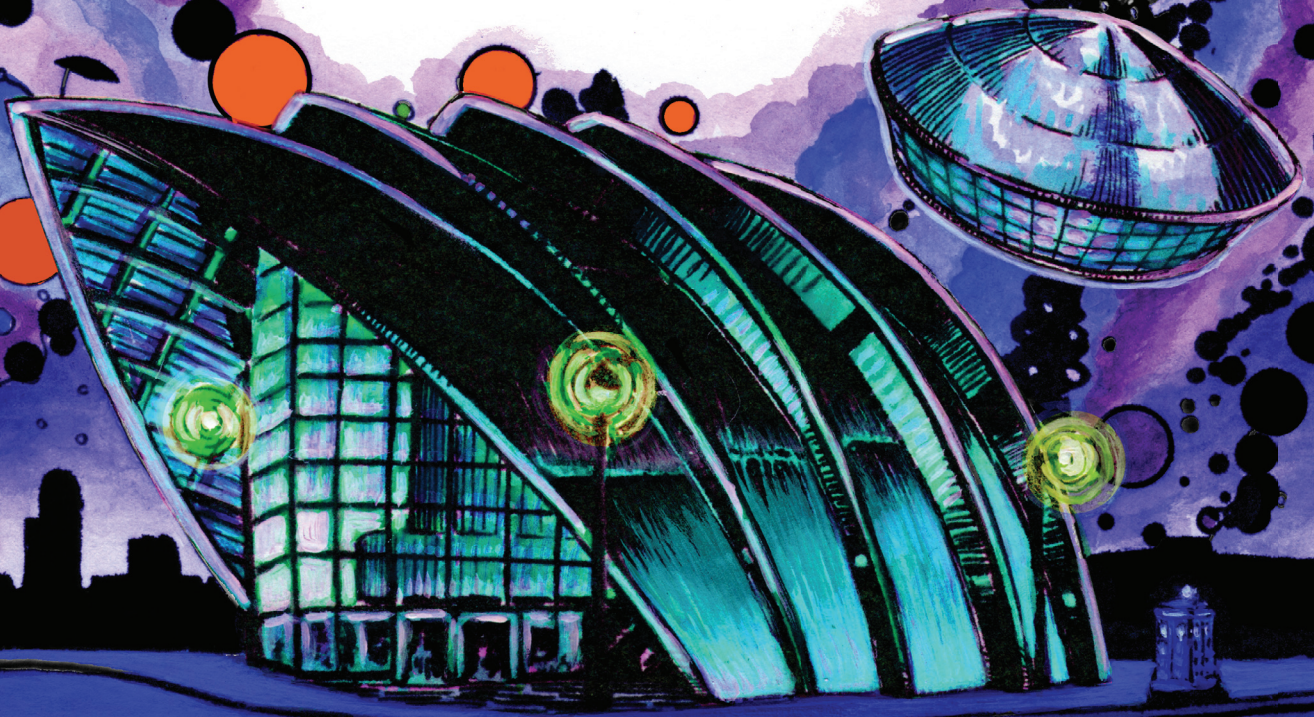
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A Worldcon
For Our Futures

8th–12th August 2024

SEC, Glasgow



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BOSKONE 61 IN MEMORIAM



Fan **Tom Sadler** (b.1946) died on February 1. Sadler was the publisher of the fanzine *The Reluctant Famulus* for about twenty years and then the one-shot fanzine *Wartime Daze*. He also published six short stories as by **T.D. Sadler**.

Fan **Annabel Bugg** (b.1977) died in early February. Bugg was active in running MileHiCon, where she served as head of volunteers and was a Guest of Honor in 1999.

Author **Andrey Lyovkin** (b.1954) died on February 13. In addition to his own works, Lyovkin translated Isaac Asimov, Philip K. Dick, and Clifford D. Simak into Russian.

Author **Evgeny Shchepetnov** (b.1961) died on February 14. His novels included military science fiction, space opera, time travel books, and urban fantasy.

Author **Karl Fulves** (b.1938) died on February 16. Fulves wrote the novel *Aftermath*, but was better known as a magician and he wrote numerous books and articles on magic.

Fan **Stephen H. Walker** (b.1958) died in mid-February. Walker, along with his wife, Kathe, founded the Colorado Starfest convention and ran it for 45 years before the last convention was held in 2022.

Author **Igor Bereg** (b. **Igor Pidorenko**, 1953) died on February 21. Bereg wrote using both his Pidorenko and Bereg bylines, including *Vse veselchi mira Fantastika*.

Editor and publisher **John D. Teehan** (b.1967) died on February 23. Teehan was the publisher of Merry Blacksmith Press and briefly served as the editor of the *SFWA Bulletin*. He published a handful of short stories and poems.

Academic **Patricia Warrick** (b.1925) died on February 23. Warrick edited two anthologies for the Science Fiction Research Association

as well as other non-fiction anthologies and wrote *Mind in Motion: The Fiction of Philip K. Dick* and *The Cybernetic Imagination in Science Fiction*.

Fan **Bo K. Eriksson** (b.1954) died in February. Eriksson was active in Swedish sf fandom and Tolkien fandom beginning in the 1970s and worked for a genre bookstore.

Fan **Tracey Claybon** (b.1967) died on March 1. Claybon was active in the fanfiction community. In addition to being an SF fan, Claybon worked as a tech editor.

Fan **Valma Brown** (b.1950) died on March 2. Brown was the editor of *Giant Wombo* (with husband Leigh Edmonds), *Notional*, and *Valmapa*. She was the GoH at SunCon in 1991 and served on the Perth in 94 Worldcon committee.

Author **Christopher Fowler** (b.1953) died on March 2. Fowler was the author of the BFA winning novel *Full Dark House*, the collection *Old Devil Moon* and the short stories "American Waitress" and "Wage Slaves."

Agent **Val Smith** (b.1951) died on March 2. Smith represented Madeline Robins, Steven Brust, Jane Yolen, and Sherwood Smith.

Author **Kenzaburo Oe** (b.1935) died on March 3. Not primarily a genre author, Oe's works often included fantasy themes and some of his work was overtly genre, such as "Aghwee the Sky Monster." In 1994, Oe was awarded the Nobel Prize for Literature.

Fan **Steve Norris** (b.1951) died on March 4. Norris served as chair for Archons 30-37. He also served on the board of directors for Archon's parent organization and worked on the con for more than 40 years.

Fan **Eve Harvey** (b. **Eve Simmons**, 1951) died on March 5, her 72nd birthday. Simmons was

the GUFF delegate in 1985 and served as the secretary for Seacon '79. She chaired the 1982 Eastercon and was elected past president of FWA in 2002. Harvey was a founding member of the Leeds University SF Society and published several different fanzine titles.

Fan **Joe McNally** died on March 5. McNally published the fanzine *The Flaneur* and was a member of APA-B.

Fan **Vanessa Crouther** (b.1959) died on March 6. Crouther won the 1991 ISFiC Writers Contest with the story "Soul to Take," which was later reprinted in the anthology *Journeys to the Twilight Zone*.

Fan **Mike Blake** died on March 7. Blake was a member of the Rhode Island Science Fiction Association and edited their clubzine. He was also a member of NESFA and contributor to APA-Q. His fanzines including *Foudroyant* and *Proper Boskonian*.

Fan **Rob Gustavson** died in early March. Gustavson was a member of LASFS and ran Graphic Illusion, through which he sold comics and books.

Fan **Tom Eitelhuber** (b.1981) died on March 8. Eitelhuber served as the co-chair of Swancon in 2013 and was the GoH at Wasteland II in 2008.

Author **John Jakes** (b.1932) died on March 11. Although Jakes became best known for his historical novels, he got his start writing fantasies, such as *Brak the Barbarian* and the *Dark Gate* series. Some of his fantasy was included in DAW Books *The Best of John Jakes*.

Fan **Page Fuller** died in mid-March. Fuller was a former committee member for the Endeavour Award and served as the President and Treasurer of Oregon Science Fiction, Inc. (OSFCI) and helped run Orycon.

Fan **Sandy Levy** (b.1950) died on March 13 from ALS. Levy was involved in running Windycon and Capricon in Chicago and also often volunteered at Worldcons, including the two most recent Chicons as well as Worldcons further afield.

Author **Dubravka Ugresic** (b.1949) died on March 17. Ugresic is the author of "Baba Yaga Laid an Egg," which won the 2010 Tiptree Award. Originally published in Croatian, many of Ugresic's stories have been translated into English.

Fan **Jennifer Bulman** (b.1951) died on March 19. Active in the SCA, as Enid Aurelia, Bulman was a founding member of the Skraeling Althing. Bulman also attended science fiction conventions.

Author **Michael Reaves** (b.1950) died on March 20. Reaves wrote the novels *Dragonworld*, *Hellstar*, *Street Magic*, and several media tie-ins. He was also a screenwriter and wrote *Batman: Mask of the Phantasm* and episodes of several animated series.

Author **Eric Brown** (b.1960) died on March 21. Brown is a two time BSFA winner and the author of the *Bengal Station* series and the *Helix* series. He was a longtime SF reviewer for the *Guardian*.

Fan **Bruce Coulson** (b.1957) died on March 22. He was a member of ISFA and the editor of *ISFAnews*. He was the son of fans Buck and Juanita Coulson.

Publisher **John Hale** (b.1932) died in late March. Hale took over his father's publishing house in 1956 and expanded its line to include genre fiction, including Robert Bloch.

Author **Roger Taylor** (b.1938) died on March 24. Taylor was the author of the *Chronicles of Haklan* series, which began in 1988, as well as several related works. He also wrote the novels *The Keep* and *Travellers*.

Fan **Leslie Smith** (b.1958) died on March 26. Smith was the co-chair of Ditto 7 with Ken Josenhans and she published the zine *Duprass* with Linda Bushyager.

Author **D.M. Thomas** (b.1935) died on March 26. Thomas wrote the novels *The Flute Player*, *Birthstone*, and *The White Hotel*, which was nominated for the World Fantasy Award. He also wrote the four book Russian Quartet.

Fan and bookseller **Bo Eriksson** (b.1953) died in February or March. Eriksson became active in Swedish fandom in the 1970s, focusing on science fiction and J.R.R. Tolkien.

Fan **Frank Dobson** died on March 31. Dobson founded the first British comics adzine, *Fantasy Advertiser* in the mid-1960s. In 1975, he opened the story Weird Fantasy Bookshop in London.

Author **LJ Hachmeister** (b.1980) died on April 5 following surgery. Hachmeister was the author of the Triotion Universe novels and edited the anthologies *Parallel Worlds: The Heroes Within* and *Instinct*.

Author **Rachel Pollack** (b.1945) died on April 7. Pollack was the author of *Unquenchable Fire*, which won a Clarke Award, and its sequel *Temporary Agency*. Her novel *Godmother Night* won the World Fantasy Award. Pollack also wrote for comics and numerous non-fiction books, including works on Tarot, including creation of her own deck.

Editor **Joseph Wrzos** (b.1929) died on April 7. Wrzos served as managing editor of *Amazing Stories* from 1965-1967, using the professional name **Joseph Ross**. He also edited books on Hannes Bok and August Derleth and worked with Sam Moskowitz on *Into the Sun and Other Stories*.

Author **Anne Perry** (b. **Juliet Hulme**, 1938) died on April 10. Best known for mystery novels, Perry wrote *Tathea* and *Come Armageddon* as well as some genre short fiction. As a teenager, Hulme helped murder her best friend's mother and served five years in prison.

Fan **Jack Heazlitt** died on April 11. Heazlitt was on the concom for Rivercon and ran programming for several years. He also co-chaired DeepSouthCon 31. In 2004, he published the poem "Death of the Magus" in *Strange Horizons*.

Scholar **Mike Foster** (b.1947) died on April 12. Foster was a pioneer of teaching Tolkien at the university level when he taught fantasy at Illinois Central College in 1974 and four years later introduced a course focusing on Tolkien.

Author **Viktor Tochinov** (b.1966) died on April 13. Tochinov was the editor of *Edge of Madness* and *Beyond the Edge of Madness* as well as writing several non-genre novels.

Fan **Larry Card** (b.1940) died on April 15. Card was a member of First Fandom and attended numerous conventions.

Fan **Denny Lien** (b.1945) died on April 15. Lien was active in Minn-Stf for more than twenty years, editing the clubzine *Einblatt*. He was a member of *Minneapa* and *Stipple-APA* and was guest of honor at Minicon 21. He was one of the co-authors of the parody *Midwest Side Story*.

Editor **Michael Denny** (b.1943) died between April 12 and 15. Denny was one of the first openly gay editors at a major publishing house. He founded the literary magazine *Christopher Street* and edited two collections by Joanna Russ as well as the novel *Battlefield Earth*.

Author **Angus McAllister** (b.1943 died on April 18. McAllister wrote *The Krugg Syndrome*, *The Canongate Strangler*, and *The Cyber Puppets*. He also edited *Mind Boggling Science Fiction*.

Author **Lee Harding** (b.1937) died on April 19. Harding was the author of *The Weeping Sky*, *Waiting for the End of the World*, and *Return to Tomorrow*. He edited the anthologies *Beyond Tomorrow*, *The Altered*, and *Rooms of Paradise*. Harding won Ditmars for the stories "Dancing Gerontius" and "Fallen Spaceman."

Fan **Jerry Lapidus** died on April 19. Lapidus was a founder of the Syracuse University Science Fiction Society and later served as an officer of the University of Chicago Science Fiction Society. He published several fanzines and apazines, including *Tomorrow And...*, *The Legal Rules*, and *2001 Light Years from Home*

Fan **John Mansfield** died on April 19. Mansfield was the chair of ConAdian, the 1994 worldcon in Winnipeg and was the fan guest of honor for the 2023 NASFIC, Pemmi-Con. He invented the Aurora Award pin and received two Aurora Awards. An early member of the Ottawa SF Society, he was also a member of the Alberta Science Fiction Society.

Fan **Bill Ryan** died on April 21. Ryan served as head of operations for Albacon.

Author **Kate Saunders** (b.1960) died on April 21. Saunders published the Belfry Witches series, the Oz and Luly series, and several additional young adult novels. Her *Five Children on the Western Front* was nominated for the Carnegie Medal in 2016.

Fan **Aleksandra Wierzchowska** (b.1990) died on April 23. Wierzchowska used the fannish name **Jade Ellene** and was editor of the Polish website Polter. In addition to being a con attendee, she wrote about topics related to fannish history.

Fan **Rickey Sheppard** (b.1953) died on April 28. Sheppard chaired the Wigwam Village in '86 DeepSouthCon bid and worked on ConFederation. He was a member of the Western Kentucky University Speculative Fiction Society and the Southern Fandom Confederation. Sheppard was a Guest of Honor at MidSouthCon 6 and ConTact 5.

Fan **Marty Cantor** (b.1935) died on April 29. Cantor was a longtime member of LASFS and edited the clubzine *De Profundis* as well as *No Award*, and *Holier Than Thou*, for which he and Robbie Cantor were nominated for 3 Hugo Awards. In 1985, along with Robbie, he was a DUFF delegate. In 2016, he received the Evans-Freehafer Award.

Fan **Ric Bergman** (b.1949) died in April. He was a member of the Cincinnati Fantasy Group since 1974. He attended Rivercon and played D&D. He co-edited the fanzines *Laughing Osiris* and *Quantum*.

Author **Lev Askerov** (b.1940-2023) died on April 30. Askerov was the author of *Chelovek's Togo Sveta* and three other science fiction novel, as well as several non-genre books..

Ed Zdrojewski (b.1954) died on May 4. Zdrojewski, who went by **Ed Zed**, was active in Michigan fandom in the 70s and 80s and edited *Benton Harbor Rat-Weasel* and *Intergalactic Animal Husbandry*. He was part of the APA MiSHAP.

Swedish fan **Maths Claesson** (b.1959) died on May 7. Claesson was active in fanzine publication and was the second CEO of the Swedish SF Bookstore. He wrote the young adult novels *The Pandemic*, *The Crystal City*, and *The Try-Outs*.

Author **Nick Wood** (b.1961) died in early May. Wood was the author of the collection *Learning Monkey and Crocodile*. His novel *Azarian Bridges* was nominated for the BSFA, Campbell Memorial, Nommo, and Sidewise awards and his second novel, *Water Must Fall*, was nominated for the BSFA and Nommo awards.

Artist **Cathy Wappel** died in mid-May. Wappel painted miniature figures. She was a frequent attendee at cons, including Adepticon and ReaperCon. She was married to artist James Wappel.

Author **Inger Sandberg** (b.1930) died on May 16. Sandberg wrote children's books, including *Laban the Little Spook* and the Little Anna and the Tall Uncle books. Her works were often illustrated by her husband, Lasse.

Author **Rajnar Vajra** (b.1947) died on May 18. Vajra began publishing in 1997 in Absolute Magnitude. His novel *Shootout at the Nokai Corral* was published in *Analog* and his Doctor Alien collection includes three linked stories. His novel *Opening Wonders* was published in May.

Author **Martin Amis** (b.1949) died on May 19. His genre novels included *Dead Babies*, *London Fields*, and *Time's Arrow*. His first novel received the Somerset Maugham Award and he later earned the James Tair Black Memorial Award. He was a screenwriter on the film *Saturn 3*.

Fan **Karen Kelly** (b.1966) died on May 24. Kelly was on the con com for Follycon and two Unicons

Filker **Gayle "Green Eyes" Randal** (b. **Gayle Lloyd**) died on June 6 from cancer. A regular at Archon, Kathy Mar wrote the song "Dreams" about her.

Fan **Chris Callahan** died on June 10. A member of WSFA, Callahan was a founding member of Peggy Rae Sapienza's bubble brigade, helping her run various conventions.

Author **Brian Mooney** (b.1940) died on June 11. Mooney published several short stories, including "The Tomb of Priscus" and "The Waldteufel Affair," as well as poetry. In 1977, he published the chapbook *The Guardians at the Gates*. He was a charter member of the British Fantasy Society.

Comic artist **John Romita, Sr.** (b.1930) died on June 12. Romita was an early artist on *Spider-Man* and co-created Mary Jane Watson, the Punisher, and Wolverine. He began working for Timely in 1949 and joined Marvel in 1965. In 1973, he became Marvel's art director. He was inducted into the Eisner Hall of Fame in 2002.

Author **Cormac McCarthy** (b.1933) died on June 13. McCarthy is the author of the post-apocalyptic novel *The Road*. His non-genre works include *No Country for Old Men* and *All the Pretty Horses*.

Editor **Robert Gottlieb** (b.1931) died on June

14. Gottlieb worked for Simon & Schuster, Knopf, and *The New Yorker*. His authors including Ray Bradbury, Anthon Burgess, Michael Crichton, and Doris Lessing. He edited Joseph Heller's *Catch-18* and suggested Heller change the title to *Catch-22*.

Author **Nicky Singer** (b.1956) died on June 17. Singer wrote the YA novels *The Innocent's Story*, *GemX*, *The Survival Game*, and *Knight Crew*. Her debut, *Feather Boy* was adapted for tv and a musical.

Author **Sydney J. Van Scyoc** (b. **Sydney Brown** 1939) died on June 17. Van Scyoc began publishing in 1962 in *Galaxy*. Her first novel was *Saltflower* and she followed it up with *Starmother*, *Darkchild*, and *Deepwater Dreams*, among others. She stepped away from writing for several years.

Author and editor **Michael A. Banks** (b.1951) died on June 18. Banks was the co-author of *The Odyssey Solution* with Dean R. Lambe, and *Joe Mauser: Mercenary from Tomorrow* with Mack Reynolds. He served as a freelance editor for Baen and was active in the CFG. He also wrote under the name **Alan Gould**.

Editor **Charles P. Zaglanis** (b.1969) died on June 21. Zaglanis was the editor on Elder Signs Press and 18White Cat Publications. He edited the anthologies *Airships & Automatons*, *Dark Horizons*, and *Street Majick*.

Fan **Grant McCormick** (b.1955) died on June 19. McCormick was a member of the Falls of the Ohio Science Fiction and Fantasy Association and a one-time publisher of the clubzine *FOSEFAX*.

Fan **Amy Wisniewski** (b.1947) died on June 20. Wisniewski was a member of the Mythopoeic Society and since 1971 had organized the Khazad-dum book discussion group with her wife, Edith Crowe.

Author **Clifford Royal Johns** died on June 23. Johns was the author of the novels *Walking Shadow* and *Velocity Blues* as well as several short stories. He was a frequent participant in Windycon, Capricon, and Chicon.

Fan **Hans Sidén** (b.1935) died on June 24. Sidén was one of the founders of Sweden's Club Cosmos, the oldest Swedish fan club still in existence. He co-edited the fanzine *Cosmos Nervus*.

Author **Angel Wagenstein** (b.1922) died on June 29. Wagenstein wrote the novel *Eolomea*, which was turned into an East German film of the same title. His other novels included *Farewell*, *Shanghai* and *Isaac's Torah*. He was also a screenwriter.

Fan **Toni Liechtenstein Bogolub** (b.1954) died on July 3. Bogolub was active in Chicago fandom, attending Windycon, Capricon, and MediaWest. She was a frequent panelists, sharing her love of written and visual science fiction.

Editor **Patrick Lucien Price** died in July. Price worked as a games editor on the *Dungeons*

& *Dragons Basic Set* and later worked on the editorial staff for *Dragon*, *Strategy & Tactics* and as editor of *Amazing Stories* from 1986-1991.

Fan **Jim Vadebonceour, Jr.** (b.1946) died on July 7. Vadebonceour was a comics historian and fan and reproduced rare artwork in his *ImageS* volumes. He got his start publishing the fanzine *Promethean*.

Author **Ishikawa Takashi** (b.1930) died on July 9. Ishikawa began writing as a critic in 1963. He was one of the founders of the Nihon SF Sakka Club. His stories included "The Road to the Sea." He also published an annual article which helped define and look back on the growth of Japanese science fiction.

Fan **Charles E. Noad** (b.1947) died on July 13. Noad was active in the UK Tolkien Society and proofread most of Tolkien's posthumous works after becoming friends with Christopher Tolkien. He wrote several articles on Tolkien's works.

Fan **Tom Coveney** (b.1968) died on July 14. Coveney worked as a guest liaison for Arisia and was active in other aspects of running the convention over the years.

Fan **Gregg T. Trend** died on July 16. Trend became active in the 1960s and was a member of the Wayne Third Foundation, editing its clubzine, *Seldon's Plan*. He also published the apazines *Trend'Art* and *Trending*. He was the guest of honor at Corflu 31.

Author **Allan Scott** (b.1952) died on July 17 from cancer. Scott co-authored *The Ice King* and *A Spell of Empire*, as well as the solo novel *The Dragon in Stone*. He also edited *Sfinx* magazine for three years.

Author **Rekka Jay** (b.1980) died on July 18. Writing as **R.J. Theodore**, she was the author of the Peridot Shift and Phantom Traveler series. She served as the leader of the Fairfield County Writers Group.

Filker **Bill Laubenheimer** died on July 19 after arriving in Winnipeg to attend Pemmi-Con. He was the music guest of honor at LepreCon 32. He wrote the parody "The Sunken Land of R'lyeh." He was married to Carole Parker.

Author **Julen A. Brantingham** (b.1942) died on July 22. Brantingham began publishing SF in 1979 with the story "Holly Don't Tell" and published several stories through 1999, including "Chicken of the Tree" and "A Visit to Dragonland."

Author **Russell H. Greenan** (b.1925) died on July 22. Greenan was the author of *It Happened in Boston?*, *The Secret Life of Algernon Pendleton*, and *The Bric-a-Brac Man*.

Fan **Frank Waller** (b.1957) died on July 22. Waller was a member of LASFS and active in the Los Angeles fannish and convention scene.

Fan **Shelley Belsky** (b.1955) died on July 25. Nicknamed Bear, Belsky became active in fandom in the 1970s and organized LICon and Hexacon. Belsky was active in fandom in New

York, Pittsburgh, Minneapolis, Boulder, and New Mexico.

Fan **Ira Mitchel Thornhill** (b.1953) died on July 25. Thornhill became active in NOLA fandom in the 70s and organized the Southern Fried Fandom Gil Gaier Transport Fund. In the 80s, he lived in the Bozo Bus Building in Minneapolis. He was also a member of SFPA and published several zines.

Fan **David K.M. Klaus** (b.1955) died on July 28. Klaus became active in fandom in the 1970s and was the editor of LASFS's clubzine *De Profundis*. One of a few LASFS member to be expelled from the club, he moved back to his native St Louis.

Author **David Albahari** (b.1948) died on July 30. Albahari translated Thomas Pynchon's *The Crying of Lot 49* into Serbian and wrote postmodern novels with fantastic elements.

Editor **John R. Douglas** (b.1948) died on August 3. Douglas worked on the science fiction lines for several different publishers over the years and as an editorial freelancer since 1999. He was active in the World Fantasy Board and is being recognized with a World Fantasy Lifetime Achievement Award this year, which will be accepted by his wife, Ginjer Buchanan.

Author **Philippe Tronche** (b.1929) died on August 5. Writing as **Philippe Curval**, he won the Prix Apollo for *Cette chère humanité* and the Prix Imaginaire for *L'homme a rebours* and *pour son travail d'atnghologiste et de decouvreur de talents*.

Fan **Robert "Ozzie" Osband** (b.1951) died on August 6. Osband attended many cons and worked to get the area code 321 assigned to the spacecoast, as well as managing to get the phone number 321-LIFTOFF.

Fan **Daria Flipieva** was killed on the Ukrainian front lines the first week of August where she was serving as a medic. Flipieva, also went by the name **Ariana von Stahl**, taken from her role in an on-line Harry Potter LARP.

Fan **Susan Stewart** died in August. Stewart was a member of the Des Moines Science Fiction & Fantasy Society and a frequent attendee of DemiCon.

Fan **Rick Lancaster** died in August. Lancaster was a member of the Des Moines Science Fiction & Fantasy Society and a frequent attendee of DemiCon.

Author **Valery Gayevsky** (b.1960) died on August 21. Gayevsky was an active fan and wrote *Who's Who in Crimean SF* and *Encyclopedia of Crimean SF*.

Fan **Edward G. Hutnik** (b.1956) died on August 25. Hutnik was active in Medieval recreations, filk, and ran a used book table in the dealers room of many New England conventions.

Author **Brent Monahan** (b.1948) died on August 31. Monahan's novels include *The Blood*

of the Covenant, *The Uprising*, and *The Jekyll Island Club*. He also edited the anthology *High-Speed Shudder*. His novel, *The Bell Witch*, was the basis for the film *An American Haunting*.

Game designer **Keith Polster** (b.1957) died on August 31. Polster worked as a freelancer for TSR on RPGA and Living Greyhawk and later for Wizards of the Coast. He wrote adventures for *D&D*, *Boot Hill*, and *Gangbusters*.

Author **Michael D. Toman** (b.1949) died in the last week of August. Toman published seven short stories, beginning with "Shards of Divinity" in 1974 and ending with "A Winter Memory" in 1991. He also published *Science Fiction*

Author **D.G. Finlay** (b.**Dione Venables**, 1930) died on September 12. Finlay began publishing in 1978 with *Once Around the Sun* and also published the four-volume *Watchman* series. In 2011, she founded The Orwell Society.

Fan **Gil Bavel** (b.1968) died on September 14. Bavel published the zine *Cyberspud* and was working on editing a science fiction anthology, *Clash of the Titles*.

Author **Echo Brown** (b.1984) died on September 16. Brown wrote the YA novel *Black Girl Unlimited: The Remarkable Story of a Teenage Wizard*.

Fan **Helena Binns** (b.**Margaret Duce**, 1941) died on September 18. Binns joined the Melbourne Science Fiction Club in the 1950s and became a lifetime member. She created artwork for many fanzines. She was the official photographer for Aussiecon I and later married Mervyn Binns. She was also a lifetime member of Continuum.

Author **Allan Asherman** (b.1947) died on September 24. Asherman was an authority on the television series *The Adventures of Superman* and has written numerous books looking at *Star Trek*, *Rocky Jones*, *Space Ranger*, and *Science Fiction Theatre*.

Fan **Bernie Evans** (b.) died on September 27. Evans chaired Novacon in 1987 and 1990 and received the Doc Weir Award in 1995. She published the fanzines *It Must Be the Sixties—Bernie's Pregnant!* and *The Tudor Dynasty*.

Fan **Douglas E. Berry** (b.1966) died on September 30. Berry wrote the GURPS Traveller: Ground Forces supplement as well as other Traveller properties. He ran Traveller's Aid Society parties at Bay area SF cons.

Author **Alexei Birger** (b.1960) died on September 30. Birger wrote the novels *Po tu storom volkov* and *Chapaev i pustota* and translated *Dune* and *Dracula* into Russian.

Fan **Inge Carlén** (b.1975) died on September 30. Carlen began running cons in Norway in the 1990s and founded Hyperion, a fannish youth organization promoting gaming, LARP, and fandom.

Author **Eve Bunting** (b.1928) died on October 1. Bunting wrote *Ghost of Summer*, *The*

Cloverdale Switch, and *Lambkins*. Her first book was *The Two Giants* and she won an Edgar Award for *Coffin on a Case*.

Author **Michael F. Flynn** (b.1947) died on October 1. Flynn was the author of the *Firestar* and *Spiral Arm* series and co-wrote *Fallen Angels* with Larry Niven and Jerry Pournelle. He won the Sidewise Award for the short story "Quaestiones Super Caelo et Mundo," won two Prometheus Awards, the Locus, Sturgeon, and Compton Crook Stephen Tall Memorial Awards, and several Anlab polls.

Fan **David Glenn Anderson** (b.1938) died on October 5. Anderson was active in CONduit and Reading for the Future. He staffed multiple Worldcons.

Author **Olga Tideman** (b.1935) died on October 8. Tideman wrote using the pen name **Olga Larionova** and her first published novel was *A Leopard from the Top of Kilimanjaro*. IN 1987, she won the Aelita Prize from the Union of RSFSR Writers.

Fan **Greg Cronau** (b.1959) died the weekend of October 8. Cronau was active in the Stilyagi Air Corps and chaired Transcendental ConFusion in 1993.

Author **Jan Needle** (b.1943) died on October 9. Needle wrote the novel *The Devil's Laughter* and *Wild Wood*, which was an adaptation of *The Wind in the Willows*. He also reworked *Dracula* for young readers.

Director **Jeff Burr** (b.1961) died on October 10. Burr directed *Leatherface: Texas Chainsaw Massacre III*, episodes of *Land of the Lost*, *The Boy with X-Ray Eyes*, and *Frankenstein & the Werewolf Reborn!*

Actor **Mark Goddard** (b.1936) died on October 10. Goddard played Mark West on *Lost in Space* and also appeared in the film *Strange Invaders*. He had a cameo in the film version of *Lost in Space*.

Publisher **Tim Underwood** (b.1948) died on October 11. Underwood was a cofounder of Underwood-Miller. With Chuck Miller, he published several books, beginning with a reprint of Jack Vance's *The Dying Earth* before disbanding the company in 1994. Their final project was another reissue of *The Dying Earth*. They also published works by L. Sprague de Camp, Harlan Ellison, and Philip K. Dick.

Author **Louise Glück** (b.1943) died on October 13. Glück's poetry includes "Gretel in Darkness" and "Circe's Power." In 2020, she received the Nobel Prize in Literature.

Author **Bertil Falk** (b.1933) died on October 14. Falk wrote the Gardner Varinsson Saga of short stories as well as "Tripp I rymden," "A Twist in the Universe," and "Beyond Journey's End." He served as editor of *Jules Verne-magasinet* and *DAST-Magazine* and also wrote under the pseudonyms **B.G.E. Hawkins** and **Hans Møller**.

Fan **Marinda Darnell** (b.1980) died on October 16. Darnell was active in Chicago

fandom, chairing Capricon 36 and serving Phandemonium in various capacities over the years. Darnell was also active in running Barfleet at numerous cons.

Fan **Lena Bredin** (b.1963) died on October 22. Bredin was a Swedish science fiction fan and convention attendee.

Author **S.R. Cronin** (b.1954) died on October 23. Cronin is the author of the "War Stories of the Seven Troublesome Sisters" series, as well as the 46. Ascending books.

Fan **Diana Fish** (b.1959) died on October 30. Fish was one of the founding members of Arisia. Born **Diana Glass**, she was married to fan and fellow Arisia founder Tom Fish.

Fan **Nick Faller** (b.1943) died on October 31. Faller was active in GT and was an avid book collector.

Fan **Kim Holec** (b.1955) died on November 1. Holec ran the costuming track at Atlanta's Time Gate (now Wholanta) and was active in the SCA as Lady Deordre ferch Corwen d'Arcy. She was also active in the University of Georgia Science Fiction Appreciation Club.

Author **Ann Schlee** (b.1934) died on November 1. Schlee wrote the young adult genre novel *The Vandal*, which won the Guardian Prize and was a runner up for the Carnegie Medal.

Fan **Piotr Rak** (b.1962) died on November 2. Rak, who was also known as **Raku**, edited fanzines and was a founding member of the Silesian Fantasy Club. He was also active in OKMFisF. A frequent con attendee, he was known as the Czech Connector and won a Eurocon Special Achievement Award in 1993.

Author **Andrey Galperin** (b.1974) died on November 7. Galperin wrote the fantasy duology *The Books of Laora*, made up of *The Sword of Power* and *The Sword of Fear*.

Fan **John Matthews** died in early November. Matthews, who was also known as **DJ Brick**, has been working as a DJ at conventions in Michigan for several years.

Author **D.G. Compton** (b.1930) died on November 10. Compton was the author of *The Continuous Katherine Mortenhoe*, which was filmed as *Deathwatch*, *Steel Crocodile*, *Synthajoy* and other novels. He was named SFWA Author Emeritus in 2007 and received the Cordwainer Smith Rediscovery Award in 2021.

Author **L.H. Maynard** (b.1953) died on November 11. Maynard was the co-author of the *Department 18* series and several stand-alone novels with M.P.N. Sims, writing under the pseudonym *Maynard Sims*.

Author **A.S. Byatt** (b.1936) died on November 16. Byatt occasionally wrote works of genre interest, including the Booker Prize winning *Possession: A Romance* and *Ragnarok: The End of the Gods*. Byatt won the Mythopoeic Award for *The Djinn in the Nightingale's Eye*.

Fan **Mike Wathen** (b.1948) died on November

16. Wathen was active in the British Fantasy Society in the 1980s and served as co-Vice President from 1985-9. With his wife, Di, he chaired Fantasycons XIV and XV.

Author **Oleksandr Menshov** (b.1977) died on November 17. Menshov published the novels *Third Tertia*, *Reprints of the Unfinished Drafts*, and *Verification of the Eternity*. A Junior Sergeant, he was killed during a Ukrainian counteroffensive.

Author **Bill Ellern** (b.1933) died on November 18. Ellern published *Moon Prospector*, *New Lensman*, and *Triplanetary Agent* as sequels to E.E. Smith's Lensman series with Smith's permission. He was active in LASFS, including sitting on the club's board of directors, and worked for JPL, and various aerospace companies.

Author **Weston Ochse** (b.1965) died on November 18. Ochse won the Stoker Award for his novel *Scarecrow Gods*. Other novels included *Bone Chase*, *Red Unicorn*, and *Ghost Heart*, the last written with his wife, Yvonne Navarro. Ochse also wrote for DC Comics and IDW Publishing.

Author **Herbert Gold** (b.1924) died on November 19. While most of Gold's work was mainstream, he occasionally wrote short fiction of genre interest, including "They Day They Got Boston," "The Psychodynamist" and "Sleepers, Awake!"

Author **Nina Katerli** (b.1934) died on November 20. Katerli wrote *Monster*, *Chervets*, and *Kostylyov*. She occasionally wrote with her daughter. In addition to writing, she fought for human rights in the Soviet Union and, later, Russia.

Author **Gabe Hudson** (b.1971) died on November 23. Judson wrote the YA novel *Gork, the Teenage Dragon* and was the host of the Kurt Vonnegut Radio podcast. He was also the author of *Dear Mr. President*.

Fan **Charlie Bernstein** died in late November. Bernstein was active in Madison, Wisconsin fandom and helped run the Cow Asylum parties.

Author **Aritsune Toyota** (b.1938) died on November 28. Toyota began publishing in 1963 with "Kasei no Saigo no..." and shortly after began working on the anime *Astro Boy*, as well as *Uchū Shōnen Soran* using the name **Kōichi Ichihara**. He turned to writing prose fiction, including the novel *Mongol no Zankō*, as well as translating works from English into Japanese.

Author **Jim Hosek** (b.1964) died on December 3 following a lengthy illness. Hosek published the story "Total Loss" in *Analog* and served as SFWA as the Nebula Administrator for several years. His novel, *A Really Good Day* is a non-genre sports novel.

Fuzzy Pink Niven (b. Marilyn Wisowaty, 1940) died on December 3. Niven was active in MITSFS in college and ran art shows at numerous conventions and served as mentor to many con runners. She met Larry Niven at

the 1967 Worldcon and they married two years later. She won the Evans-Freehafer Award for service to LASFS in 1982. She was also active in SCIFI and NESFA.

Author **Mark Samuels** (b.1967) died on December 3. Samuels was the author of the novel *Witch-Cult Abbey* and his short fiction was collected in seven collections. He co-edited the magazine *Sacrum Regnum* with Daniel Corrick

Fan **Gunnar Gällmo** (b.1946) died on December 8. Gällmo translated works by Philip K. Dick, Ursula K. Le Guin, Clifford D. Simak, Robert Heinlein, and more into Swedish.

Author **David Drake** (b.1945) died on December 10. Drake was the author of the Hammer's Slammers sf series and the Lord of the Isles fantasy series, among others. He co-wrote series with Eric Flint, S.M. Stirling, Janet Morris and other authors and edited several original and reprint anthologies. Drake won a Non-Professional World Fantasy Award for Carcosa House and the Phoenix Award.

Author **Vladimir Mitypov** (b.1940) died on December 11. Mitypov wrote the novel *Earth's Green Madness* along with four additional novels.

Author **Dan Greenburg** (b.1936) died on December 18. Greenburg focused on the YA market, writing books in the *Weird Planet* series, the *Secrets of Dripping Fang* series, and the *Maximum Boy* series.

Author **K.M. Peyton** (b.1929) died on December 19. Best known for the Flambard series, Peyton wrote *A Pattern of Roses* and *Unquiet Spirits*. She also wrote some genre short fiction.

Fan **Tom Barnes** (b.1956) died on December 20. Barnes worked on Glasgow 2024 in the member and staff services division. He was active in the Wharf Rats and was a regular Worldcon, SMOFcon, and Eastercon attendee.

Fan **Bob Granstaff** died on December 20. Known as **Dancing Bob**, he was active in Chicago fandom, attending Windycons, Capricons, Duckons, and Chicons.

Fan **Eva Hauser** (b. Eva Hauserová, 1954) died on December 23. Hauser served as the 1992 GUFF winner, traveling from Czechoslovakia to Sydney for Syncon '92. Hauser published the fanzine *Wild Sharkaaah* and was an editor of *Ikarie*.

Fan **Tom Jones** died on December 23. Jones edited the fanzines *Proteus*, *Waif*, and *BSFA Newsletter*. He served as the BSFA vice-chair from 1977-9.

Editor **Natalia Vitko** (b.1977) died on December 23. Vitko worked for several Russian publishing companies and served as the organizer of the St. Petersburg Fantastic Assembly, a convention for science fiction reviewers.

Publisher **Nikolay Yutanov** (b.1959) died on December 23. An astronomer, Yutanov wrote

the novella *The Path of Deception* and the novel *The Werewolf*. In 1990, he founded publishing house Terra Fantastica. He also organized the Congress of Russian SF Writers.

Fan **Gunnar Gällmo** (b.1946) died on December 8. Gällmo translated works by Philip K. Dick, Ursula K. Le Guin, Clifford D. Simak, Robert Heinlein, and more into Swedish.

Author **Richard Bowes** (b.1944) died on December 24. Bowes was the author of *Warchild*. He won the World Fantasy Award for the novellas "Streetcar Dreams" and "If Angels Fight" and the Lambda Award for *Minions of the Moon*.

Fan **Matt Dale** (b.1980) died on December 25. Dale was active in both Doctor Who and Quantum Leap fandoms and was a host of the Quantum Leap Podcast. He was also the author of *Beyond the Mirror Image: The Observer's Guide to Quantum Leap*.

Actor **Richard Franklin** (b.1936) died on December 25. Franklin portrayed Captain Mike Yates of UNIT during Jon Pertwee's tenure on *Doctor Who*. Franklin also appeared in *Rogue One: A Star Wars Story*.

Fan **Scott Vigiúé** (b.1971) died on December 27. Vigiúé hosted the show *Doctor Geek's Laboratory* and has appeared as the character at many conventions.

Author and artist **Ed Young** (b.1931) died on December 29. Young wrote and illustrated several children's books, including cover art for *The Emperor and the Kite*, *The Girl Who Loved the Wind*, and *The Seventh Mandarin*.

Bookseller **Patrick Heffernan** (b.1966) died in December. Heffernan spent more than 30 years working for Mysterious Galaxy. He was also the founder and owner of Everythingaboutbooks.com, selling collectible books and handmade slipcases.

Fan **Colin Cowie** died on January 1. Cowie was one of the founders of the Hammer International Fan Club and the Hammer fan convention.

Author **Jack O'Connell** (b.1959) died on January 1. O'Connell was the author of *The Skin Palace*, *Word Made Flesh*, and *The Resurrectionist*, the last of which won the Prix Imaginaire. His short story "Legerdemain" was a World Fantasy finalist.

Author **David J. Skal** (b.1952) was struck by a car on January 1. Skal was the author of *Scavengers*, *When We Were Good*, and *Antibodies*, as well as several non-fiction books about horror films. He won three Ruthven Awards.

Author **Brian Lumley** (b.1937) died on January 2. Lumley was known for his Titus Crow and Necroscope series as well as novels which used Lovecraft's Cthulhu mythos. He won the British Fantasy Award for the short story "Fruiting Bodies" and received lifetime Achievement Awards from the Stokers and World Fantasy Awards and was named a World Horror Grandmaster.

Fan **Paul Bucciarelli** (1961) died on January 3. Bucciarelli was a fan artist who was active in the Pittsburgh Comix Club and the Western Pennsylvania SF Association in the late '70s and early '80s. He worked in films as a set dresser on *The Dark Knight Rises*, *The Stand*, *Creepshow* and *Dogma*.

Publisher **Richard Matthews** (b.1944) died on January 3. Matthews worked for University of Tampa Press and published studies of various authors, including J.R.R. Tolkien, William Morris, and Brian Aldiss. He was also the author of *Fantasy: The Liberation of Imagination*.

Fan and critic **Michael Walsh** (b.1945) died on January 3. Walsh worked as an entertainment reporter in Vancouver and reported on, and attended many VCONs. He was also active in the SCA as Michel le voyageur.

Author **Fred Chappell** (b.1936) died on January 4. Chappell was the author of the novels *Dagon* and *I Am One of You Forever*. He won two World Fantasy Awards for his stories "The Lodger" and "The Somewhere Doors."

Fan **Darrah Chavey** (b.1954) died on January 6. Chavey was a member of the Beloit Science Fiction and Fantasy Association for many years and was active in running Wiscon.

Editor **Emanuel Lottem** (b.1944) died on January 7. Lottem began working as a translator in 1976. He translated *Dune*, *The Lord of the Rings*, *Ringworld*, and other novels into Hebrew. He was also the editor of the magazine *Fantasia 2000* and helped establish the Israeli Society of Science Fiction and Fantasy. He co-edited the anthology *Zion's Fiction* with Sheldon Teitelbaum.

Author **Mark Kharitonov** (b.1937) died on January 8. His children's fantasies included the novels *Uchitel vraniya* and *Prazdnik neozhidannostey*. In addition to his own work, Kharitonov translated many English novels into Russian.

Academic **Stan Mattson** (b.1937) died on January 9. Mattson founded the C.S. Lewis Foundation in 1986 and served as its president until 2020.

Author **Terry Bisson** (b.1942) died on January 10. Bisson won the Hugo, Sturgeon, and Nebula Award for his short story "Bears Discover Fire" and a second Nebula for "macs." In 1993, he won the Phoenix Award. His novels included *Fire on the Mountain*, *Voyage to the Red Planet*, and *The Pickup Artist*.

Artist **Jennell Jaquays** (b.1956) died on January 10. Jaquays began *The Dungeoneer*, one of the first RPG fanzines and later created artwork for TSR, Chaosium, Judges Guild, ICE, and GDW. She also did extensive work in the video game industry.

Author **Nikolay Romanestskiy** (b.1953) died on January 10. Romanestskiy was the editor of *Polden* magazine and wrote nearly thirty novels. In addition, he translated works from English into Russian.

Author **Sergey Sukhinov** (b.1950) died on January 10. Sukhinov wrote nineteen volumes in *The Emerald City series*, a sequel series to Alexander Volkov's Magic Land series, which was an imitation of Baum's Oz.

Author **Martin Gately** (b.1966) died on January 12. Gately published several short stories, which were collected in *The New Exploits of Joseph Rouletabille* and *Exquisite Pandora and Other Fantastic Adventures*. His writing also appeared in *The Fortean Times*.

Fan **Klaus Johansen** died on January 14. Johansen was a Danish fan active in that country's fanzine community during the 1970s and 80s.

Author **Tom Purdom** (b.1936) died on January 14. His novels included *I Want the Stars*, *Five Against Arlane*, and *The Barons of Behavior*. He wrote numerous short stories and *When I Was Writing*, a literary memoir.

Author **Howard Waldrop** (b.1946) died on January 14. Waldrop mostly wrote short fiction and was best known for the World Fantasy and Nebula Award winning "Ugly Chickens" and "Night of the Cooters." He also received a World Fantasy Lifetime Achievement Award.

Fan **Peter Fagan** (b.1956) died on January 15. Fagan was active in Melbourne and Canberra science fiction clubs and was part of the Nova Mob. He attended multiple Worldcons.

Fan **Roger Perkins** died on the night of January 15/6. Perkins was part of the City Illiterates. He began attending conventions with the 1972 Eastercon and worked on the 1987 and 89 Eastercons. He served as treasurer for all four BECCONs. In 1990, He received the Doc Weir Award.

Fan **Tony Benoun** (b.1957) died on January 18. Benoun was one of the founders of Gallifrey One and was long active in the Time Meddlers of Los Angeles and LASFS. He worked many conventions, including Creation Cons.

Fan **Joan Bledig** died on January 18. Bledig was active in Edgar Rice Burroughs fandom, chairing the Burroughs Bibliophiles from 2014-22. She received a lifetime achievement award from the Burroughs Bibliophiles in 1994 and an ERB Lifetime Achievement Award in 2004.

Fan **Reece Morehead** (b.1945) died on January 23. Morehead was active in the Middle Tennessee Science Fiction Society and worked as a librarian at the Nashville Public Library.

Author **Theodore Krulik** died on January 25. Krulik is best known for his non fiction books *Roger Zelazny* and *The Complete Amber Sourcebook*. He also wrote the novel *World Shaper*.

Fan **Matthew Pavletich** (b.1965) died on January 26. Pavletich was active in New Zealand fandom and, along with his wife, Maree, was the FFANZ delegate in 2004 to Australia, although he was unable to make the trip.

Author **Carlos Buiza** (b.1940) died on January 27. Buiza was the author of the short stories "Asfalto" and "Historia del pastor y sus ovejas." His work was collected in *Un mundo sin luz*.

Fan **Sandy Meschkow** (b.1941) died on January 28. Meschkow was active in Philadelphia fandom and had letters published in several fanzines, such as *Lofgeornost*. He had a story, "Local Control" appear in *Amazing Science Fiction* in 1974.

Author **Alev Alath** (b.1944) died on February 2. Alath's work included the novels *Kabus* and *Rüya. Schödinger Cat*. She also wrote numerous novels and non-fiction books which were not genre-related.

Author **Christopher Priest** (b.1943) died on February 2. Priest was the author of *The Separation*, *The Glamour*, and *The Inverted World*. He won the World Fantasy and the James Tait Black Memorial Awards for *The Prestige*. Priest was the GoH at Interaction the 2005 Worldcon.

Fan **Gary Swaty** (b.1942) died in mid-February. Swaty chaired HexaCon 16 and

CopperCon 28 and also worked on Westercons, LepreCons, World Fantasy, and World Horror Cons, and more. He also sponsored filk GoHs at CoKoCon. He searched on the boards of LepreCon, CASFS and WesternSFA.

Author **Michael A. Linaker** (b.1940) died on February 10. Linaker was the author of the Cade series and the Scorpion series. He occasionally used the pseudonyms **Neil Hunter** and **Richard Wyler**.

Fan **Mark Merlino** (b.1952) died on February 20. Merlino was one of the founders of furry fandom, creating the first furry BBS in 1982 and hosting the first furry room parties in 1985. He co-founded ConFurence and was guest of honor at Eurofurence 7 and Morphicon.

Author **Steve Miller** (b.1950) died on February 20. Miller began publishing short stories in 1976, but his career really took off after marrying Sharon Lee, with whom he wrote most of his work after 1984. The two were best known for their Liaden Universe series of novels and short stories. Along with Lee, Miller won the Skylark Award in 2012.

Author **Alan Brownjohn** (b.1931) died on February 23. Brownjohn was the author of *The Way You Tell Them* and *Enjoyment* as well as the short story "A Contest in Crime." He was primarily a poet.

Author **Brian M. Stableford** (b.1948) died on February 24. Stableford is the author of the Biotech Revolution series, the Asgard series, and the Daedalus Mission series, among others. He won the Pilgrim Award and a special Science Fiction & Fantasy Translation Award. In addition to his own writing, he edited several anthologies.

Author **Jaime Lee Moyer** died in the second half of February. Moyer was the author of *Divine Heretic*, *Brightfall*, and the *Delia Martin* series her novel *A Parliament of Queens* was released in February. Moyer was also a poet and edited the 2010 Rhysling anthology.

AWARDS

THE FOLLOWING AWARDS WERE PRESENTED AT BOSKONE 61:

The Edward E. Smith Memorial Award for Imaginative Fiction (the *Skylark*)

2023 John Scalzi (presented at Boskone 61)

2024 Delia Sherman and Ellen Kushner

The Jack Gaughan Award for Best Emerging Artist

2024 Alex dos Diaz

The Fellowship of NESFA

2023 Jenny Kraus and Paul Kraus

NESFA 2024 Science Fiction & Fantasy Short Story Contest

Winners (tie): Dr. Jennifer Grimes of Milford, MA for the story "The Simulation: Subject Ashe Klinn" and Dragana Matovic of Serbia for the story "Outside the Rain Was Relentlessly Falling".

Runner-up: Michael Barron of Parkville, MD for the story "The Last Time My Twin Destroyed the World".

Honorable Mention: Jessica Li of Fremont, CA for the story "Wed the Sea Angels".

Honorable Mention: Tyler Robinson of Dexter, MO for the story "Acid Memory Reflux".



Ellen Kushner and Delia Sherman accepting the 2024 Skylark Award at Boskone 61

Photo by Michael E. Kerpan

www.nesfa.org/awards/

